

2020 IWPS SCHEDULE

V2 16022020

Jan-22		Intro Night for 2020 & Tom Toby Talking about Igap Gallery
Jan-26	Sun	Outing: Australia Day at Parramatta Park
Feb-05		Presentation: What is Photography Style?
Feb-12		Portfolio Workshop: No 1
Feb-19		COMPETITION: 'All Around Us'
Mar-04		Workshop: Film & Cameras
Mar-11		Portfolio Workshop: No 2
Mar-18		CRITIQUE: 'Open'
Mar-29	Sun	Outing: Sunrise & Breakfast at Balmoral
Apr-01		Workshop: Forms and Shading
Apr-08		Portfolio Workshop: No 3
Apr-15		COMPETITION: 'Green'
Apr-29	Wed	Outing: Igap Exhibition - Arncliffe
May-06		Workshop: Matting Up & Print Presentation
May-13		Portfolio Workshop: No 4
May-16	Sat	Outing: Headon Galley Crawl & Lunch
May-20		CRITIQUE: 'Open'
Jun-03		Presentation: TBA
Jun-10	Wed	Outing: Vivid & Dinner
Jun-17		COMPETITION: 'Lights'
Jun-24		Portfolio Workshop: No 5
Jul-01		CRITIQUE: 'Open'
Jul-15		Workshop: Studio Lighting Part II
Jul-26	Sun	Outing: 90 min Challenge
Jul-29		Portfolio Workshop: No 6
Aug-05		COMPETITION: 'Multiplicity'
Aug-19		Presentation: Creative Photography
Sep-02		Challenge: Creativity Challenge
Sep-09		Portfolio Workshop: No 7
Sep-16		CRITIQUE: 'Open'
Sep-19	Sat	Outing: Big Day Out - North Coast
Sep-30		Portfolio Workshop: No 8
Oct-07		Presentation: Show & Tell by Members
Oct 3-18		IWPS Members Exhibition at Stirrup Gallery
Oct-21		Portfolio Celebration Night No 1
Oct-28		Portfolio Celebration Night No 2
Oct 30-1 Nov		Annual Weekend Away: Canberra
Nov-04		Presentation: Outing Images & Weekend Away Presentation
Nov-18		AGM & Top Shot Selection Night
Nov-22	Sun	Outing: Brigids Garden
Dec-02		Christmas Dinner & Presentation Night

Competition theme definitions:

All Around Us:	Any object or scene in your environment. This could include something in your home or work environment, in an area you frequent, Any object or scene in your environment. This could include something in your home or work environment, in an area you frequent,
Green:	Anything coloured green, green being the predominant colour of an object or scene. On a slightly different tangent, the ecological definition of <i>green</i> may also be employed as a subject, e.g., recycling, clean energy, etc.
Lights:	This is not intended to be simply "the sun", but artificial lights as the dominant subject, or a principal component of the photo. For example, a portrait with lights in the background, a skyline with lights, or a light bulb. The photo does not have to have been taken at night. Lights should be included in the image, not simply off-camera sources of light on a subject.
Multiplicity:	Description: Multiple subjects, in which there is a similarity or duplication of elements, e.g., vertical railings on a fence, three children running, a train going in one direction, and another in the opposite. There should be a recognisable similarity between the elements. Digital manipulation to achieve multiplicity is acceptable.